

Tell Me

© 1998 John Etnier • Driven Music (BMI)
John Etnier- guitars, synths & drums
Dan Merrill- lead vocals
Andrea Re & Nancy Etnier- backing vocal
Sag Glendon- bass
Dave Fields- cymbals
Joe Wainer- outro drums

It's a sad day
I can hardly see them
Some of them
I'd like to meet
but I just can't
you know the reason...
Your memory kills me
your echo fills me
After I fall

Tell me-
you've had enough
Let me get out
Let me forget
I get out I Get these
I get religion
Objectify
Objects will testify and oxidize
as your agent
I'm your reproach
I'm the thing that we left outside
Remember...
Try to help me end it...
try to be the object: object
objectify

Disposable World

© 1977 Mike Laskey. Used by permission
Written by Mike Laskey
Arranged by John Etnier
John Etnier- vocals, guitars, synths & drums
Chip Harding- backing vocal arrangement
Chip Harding, Mary Hanson
& Rachel McCartney- backing vocals

I went down to the dump
just the other day
and there were fifty pairs
of brand-new shoes there
There's a whole lot of
people down there who throw away
things I could use
There was a tire,
and 3 editorials...

And there was a tire,
there was a sofa
that didn't look too bad,
a suitcase that still worked-
I can't believe the things
you throw away!!!

All the power, all the glory,
they owe me money
Big bucks and they owe me
everything they stand for
and they won't let me
pick up the pieces
All the power, and all the things
they put together
and all the things they throw away

I was just hangin' round the
other mornin',
didn't have nothin' to do
I went out to the side of the
road pickin' up things
thrown 'way by you
I went down to the dump
just the other day and
there were fifty pairs of
brand-new shoes there-
There's a whole lot
of people down there-
I could use

Show them
the way you
got showed by me
Show them
what they want to see

After I Fall

© 1998 Etnier/Re • Driven Music (BMI)
John Etnier- guitars, synths & drum fills
Andrea Re- lyrics, melody & vocals
Matt Lucy- guitar solo
Rob Roy- bass
Dave Fields- drum kit

People on the street
They move so fast
I can hardly see them
Some of them
I'd like to meet
but I just can't
you know the reason...
Your memory kills me
your echo fills me
After I fall

After you- after you leave me
The faster I fall
After you- after you leave me
After I fall
After you leave me
After I fall

So when the days go by
But every morning
the same horizon
Oh- the time passes by
Their lack of passion
will be my poison
How can I let you go?

And once again we won't meet
Another drink
never hurt anybody
Maybe tonight I'll sleep
Dead to the world-
dead to anything and anybody
Got no visions-
you took them with you
(Chorus)

So sometimes I forget
never hurt anybody
Another drink
And then you're here-
You're all around me

How will I ever let you go?
Will I ever let you go?

Fall

© 1990 John Etnier • Driven Music (BMI)
John Etnier- synths & drums
From *The Seasons*
Stephanie Leighton- choreographer

Standing On Water

© 1998 Etnier/McDonnell/Re • Driven Music (BMI)
John Etnier- guitars, synths & drums
Kate McDonnell- lyrics, melody & vocals
Andrea Re- lyrics, melody & vocals
Nancy Etnier- backing vocals

How do I know
if there's a heart at all?
Mostly in shadow
so beaten, so small
Half in shadow, half in light
A heart is a heart
when it's full and beating

How do I know
the sound of my voice?
Stifled by dreaming
and drowning in choice
A world is turning
People are dreaming
A tear is a tear
when you face fear alone

Standing on water,
moon shines like the sun
If we believe nothing
it's all left undone
Sun or moon- land or sea
A life is a life- a miracle always

Microballet

© 1990 John Etnier • Driven Music (BMI)

For Nina

John Etnier- synths & percussion

King

© 1998 Etnier/Re/Myers/Hicks
Driven Music (BMI)
John Etnier- guitars, synths,
computer voice & drums
Andrea Re- lyrics, melody & vocals
Cameron Myers- lyrics, melody & vocals
M. C. Dray (Andre Hicks)- rap | lyrics
Nancy Etnier- backing vocal
Steve Johnson- outro drum loop

Anal energy- innocent boy
Envisioning a new world
In the light- shining bright
behind the curtain
he stands alone so shy
everyone's gonna want him-
everyone's gonna take him-
everyone

A platinum icon
handsome and young
Your days burned like the sun
A rock 'n' roll crooner
broken and old
Your light turned dark and cold

Picture of a rock star in the past
and I know people wish time would
stand still but things last as
long as they're supposed to let's
take a closer look and I won't
tough ya but I let no one off the
hook Now a crook is someone who
stole my tunes and he assumes he's
going to make a million, a killing
like "99 Red Balloons" floating
high in the sky you wonder why I
apply all the pressure to shake
rattle and roll your grave or just
to stress ya- nevertheless ya-
Eouts the argument so you lose I
represent the old time blues when
I say don't stop on my blue suede
shoes then- they know that you
know the messages that I'm sending
you comprehending it wasn't
perfect but it was the ending

He crosses the color line
so beautiful, so willing-
Such a passionate loner-
A familiar stranger
Who loses himself just to win you
He gives all he has

The world told you
to be the King...

Oh- I love you
You're tough as nails
Red as they laugh
at you're surviving
Yes you are
One more year
Come over here
Sweet red bird
My old friend
How do you fly
With just one eye?

Ye clear as glass
Turn a blind eye
If you can make it so can I

Oh- I love you
You're tough as nails
Red as they laugh
at you're surviving
Yes you are
One more year
Come over here
Sweet red bird
My old friend
How do you fly
With just one eye?

FFZ
© 1990 John Etnier • Driven Music (BMI)
John Etnier- synths, guitars &
drums
Tracy MacLean- vocals
Sag Glendon- non-looped bass
Joe Wainer- cymbals

Second Homage to Ornette

© 1994 John Etnier • Driven Music (BMI)
John Etnier- synths & guitar
Joe Wainer- drums

Operational

© 1998 John Etnier • Driven Music (BMI)
From a dance score sketch for Sam Costa
John Etnier- guitars, synths & samples
Andrea Re- backing vocals
Joe Wainer- drums

Intention

© 1996 Etnier/Daddaberes • Driven Music (BMI)
John Etnier- guitars, synths & drums
Sidd Daddaberes- lyrics, melody & vocals

He will not bake
She will not enjoy
He will not hope
without a clear voyance
He wish not a lot
about the do-not truth
But she lie not tell

As all of her will know
all of his intentions
She will not strike
He will not play
She wills up hope
until his clear voyance
He fights back guit
among the paranoid
Says "should I not tell"

As of all of her intentions
My worries and words
don't mean shit

As of all of her intentions
My worries and words
don't mean shit

Cardinal

© 1998 Etnier/McDonnell • Driven Music (BMI)
John Etnier- guitars, bass & drums
Kate McDonnell- lyrics, melody & vocals
Mark Wainer- lead guitars
Jason Ricci- harmonica
Andrea Re- percussion
Steve Johnson- drums & tambourines

On you're here back again
After one long year
Has it been one long year?
You feel forsaken
But you can see

Been mistaken
For one that barely sees
But you can see
Fly through seasons
They laugh at you
while you're not looking

Yes you see
Clear as glass
Turn a blind eye
If you can make it so can I

Oh- I love you
You're tough as nails
Red as they laugh
at you're surviving
Yes you are
One more year
Come over here
Sweet red bird
My old friend
How do you fly
With just one eye?

Oh- I love you
You're tough as nails
Red as they laugh
at you're surviving
Yes you are
One more year
Come over here
Sweet red bird
My old friend
How do you fly
With just one eye?

Oh- I love you
You're tough as nails
Red as they laugh
at you're surviving
Yes you are
One more year
Come over here
Sweet red bird
My old friend
How do you fly
With just one eye?

The Foetus
© 1993 John Etnier • Driven Music (BMI)
From *Invidax Harmonics* art installation
John Etnier- guitars, synths & percussion

Winter

© 1990 John Etnier • Driven Music (BMI)
From *The Seasons*
Stephanie Leighton- choreographer
John Etnier- synths, guitar
& percussion



Guitar- 1974



modem

Written and performed by
John Etnier with the help of those noted overleaf

Produced by John Etnier & Mark Wainer

Recorded 1974-98 at Studio Dual and Megaphone

Mastered by Toby Mountain
at Northeastern Digital

Design & images by John Etnier

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Special thanks to
Mark, Joe,
Andrea & Kate

For Mom, with love



Photo: Dennis Griggs

INSIDE TRAY CARD



OUTSIDE TRAY CARD



(SCAN OF CD LABEL)



My solo CD,
released
in 1998. The
principal cover
images were cre-
ated several years
before that, when
Script Bold wasn't
in common use.

Produced by John Etnier & Mark Wainer

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